

Subject: Photographic Project Peak Rail

Ethical Statement (April 2022) Version 1.0

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This Ethical statement will provide the foundation of my Photographic Project Peak Rail (PPR) it will detail the values I will be applying throughout the project

There are three main areas of this statement, Empathy, Autonomy, Integrity.

Empathy

1. I will take time to understand Peak Rail, the staff, volunteers and visitors and represent them with compassion, dignity and humanity.
2. I will only present a positive representation of Peak Rail.
3. Where possible I will ensure that when I want to take a photograph with people as part of the subject matter I will seek permission first. This may be a verbal request or in the form of showing my camera and giving a positive signal.
4. If permission is not granted or someone asks for their photograph not to be taken I will respect their wishes.
5. None of my photographs will feature minors and any found too will be deleted.
6. I will always be open and honest with regard to the projects aims and the intended use of the images.
7. The final panel of 20 images I submit to The Royal Photographic Society toward achieving an Associate Distinction will so a true, honest and open account of Peak Rail, its staff, volunteers and visitors.

Autonomy

1. In some instances it is not possible or appropriate to ask for consent. In these cases, I will use strategies to respect the individual's right to autonomy in other ways. These might be to photograph the individual or group of people in a way that makes them anonymous by not photographing their face or other identifiable markers.
2. Where possible I will ensure that when I want to take a photograph with people as part of the subject matter I will seek their consent first.
3. If consent is not granted or someone asks for their photograph not to be taken I will respect their wishes.
4. None of my photographs will feature minors and any found too will be deleted.
5. My photographs will not contain any personal information on those included in a given photograph or blog post, this included names.

Integrity

1. I will be completely honest and transparent at all times.
2. I will honour the subjects wishes and adhere to agreements about what I do with the photographs I take.
3. Any photographs I take will be stored on an encrypted local hard drive and to a secure

password Internet based Cloud backup area. The will be in RAW, TIFF and JPEG format only.

4. I will share photographs in the following places or with the following people:
 1. Facebook Account – my account only allows friends to access my photographs, they are not publicly available.
 2. The project's website. www.projectpeakrail.uk
 3. With members of the Royal Photographic Society, specifically members of the Associate Distinction assessment and judging panel as associated Facebook Groups.
 4. The management and directors of Peak Rail Association.
 5. Peak Rail run Facebook Groups.
5. Integrity with my audience means that I will caption photographs accurately, disclose any meaningful alterations, and am honest with my audience about any post process methods used.
6. At no point will I remove or add subjects from an image using digital means, this excludes cropping of an image.
7. Unless an photograph contenting people is put up for sale, regardless of format, I will not submit a Release Form for the signature of those within the photograph.

Copyright and Financial

1. I will own the copyright of all images relating to the project and they cannot be used without permission.
2. I will not accept payment of any kind to take photographs unless it is through Peak Rail Association.
3. I will not permit the sale of any images, in any format unless permission is granted and commission is agreed.